

Robert Blocker

*The Henry and Lucy Moses Dean of Music
Professor of Piano & Professor (Adjunct) of Management*

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Education

Doctor of Musical Arts	University of North Texas	1972
Master of Music	University of North Texas	1970
Bachelor of Arts	Furman University	1968

Honorary Degrees

Doctor of Music	Converse College	2003
Master of Arts	Yale University	1995
Doctor of Humanities	Furman University	1992

Honors and Awards

Elm-Ivy Award, Yale University, April, 2008
Founder's Award, PORTALS, The Hotchkiss School
President's Citation for Extraordinary Service, University of North Texas, 2005
Honorary Professor of Piano, Central Conservatory of Music, Beijing, 2004
Elected Member, The Grolier Club, NYC, a society for bibliophiles, 2003
Yale Tercentennial Medal recipient, 2001
Featured in Steinway and Sons film commemorating 300th anniversary of the piano, 2000
Distinguished Alumni Award, Furman University, 1999
Order of the Palmetto, 1999 (highest distinction of service awarded by the state of South Carolina)
Outstanding Professor, Baylor University, 1986
Artist-in-Residence, South Carolina Governor's School for the Arts, 1985
Teaching Excellence Award Grant, Stephen F. Austin State University, 1980
Artist Teacher, National Piano Foundation, 1980-1981
Artist Roster, Texas Commission on the Arts, 1978-1981
Artist Faculty, Brevard Music Center, 1974-1976
Outstanding Teacher Award, Brevard College, 1975
Texas State Doctoral Fellowship, 1970-1972
Outstanding Doctoral Candidate: UNT School of Music, 1972
Outstanding Masters Candidate: UNT School of Music, 1970
Rotary Scholar, 1964-1968
Presser Scholar, 1964-1968

Professional Musician

Concerts, master classes, and lectures throughout the United States, Europe, China, Russia, Mexico, Canada, and the Pacific Rim
Board of Directors, American Music Conference, 2007-present
Curatorium, Liszt Ferenc Academy of Music, 2004-present
Recommendation Board, Stoeger Prize, Chamber Music Society of Lincoln Center, 1992-present
Recommendation Board, Avery Fisher Artist Program (Lincoln Center for the

Performing Arts), 1989-present
Chair, Board of Visitors, South Carolina Governor's School for the Arts, 1986-2004
Music Panel, National Endowment for the Arts, 1999-2001
Advisory Board, Irving Gilmore International Piano Competition, 1989-present
Consulting Editor, *The Quarterly*, Journal of Music Teaching and Learning, 1992-1998
Texas Commission on the Arts, Music Panel, 1985-1988
Steinway Artist Roster

Professional Experience

2005 – 2006	Provost and Vice President for Academic Affairs, Southern Methodist University
1991 – 1995	Professor and Founding Dean, School of the Arts and Architecture, and Professor of Management (Adjunct), The Anderson School of Management, University of California, Los Angeles
1988 - 1991	Professor and Dean, College of Music, University of North Texas
1983 - 1988	Professor and Dean, School of Music, Baylor University
1981 - 1983	Professor and Dean, School of Music, The University of North Carolina at Greensboro
1976 - 1981	Associate Professor and Chairman, Department of Music, Stephen F. Austin State University
1974 - 1976	Associate Professor and Chairman, Division of Fine Arts, Brevard College
1973 - 1974	Associate Professor and Chairman, Division of Fine Arts, Western Texas College

Development

Development leadership has been evident throughout Mr. Blocker's career. The Yale School of Music endowment has increased from \$29 million to \$361 million (as of January 30, 2008) during his tenure as Dean, and planned commitments total \$20 million in addition to the endowment. The first three phases of the Yale music complex renovation at a cost of \$42 million have been completed. The campaign for the final phase, which is estimated to be \$50 million, is in progress.

The endowment for the College of Music at North Texas increased from \$250,000 to more than \$2.5 million, and the record at UCLA showed a gain of over 100% in total gifts (2.8 million) in his first year. Gifts to the endowment, annual giving, and capital campaigns during his tenure at Baylor exceeded \$10 million.

Professional Service and Activities (illustrative only)

Yale University

Established Cultural Olympiad in collaboration with Central Conservatory of Music, Beijing, 2006-present
University Church Council, 2006 – present
Yale Alumni Magazine, Board of Directors, 2006-present

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University Faculty Committee on Athletics, 2002-2005
University Committee for Fulbright Scholar Selection, 1998–2004
University Standing Committee on the School of Architecture, 1997-2004
Steering Committee, Yale Tercentennial, 1998-2001
Chair, Major Events, Yale Tercentennial, 1998–2001
Chair, Digital Media Arts Center Advisory Board, 1998–2001
University Committee on Information Technology, 1997-2000
Digital Arts Center Planning Committee, 1996-1998
City of New Haven Initiatives, 1996-1998
University Budget Committee, 1995-1997
Chair, Music Executive Committee
Chair, Board of Permanent Officers

University of California, Los Angeles

Chair, Council of Deans, 1993-1995
Member, University Executive Committee, 1993-1995
Member, Academic Planning and Budgetary Advisory Committee, 1993-1995
(Appointed by the Chancellor, the Committee was responsible for reviewing all budgets and advising with regard to downsizing and decentralization issues)
Established Department of World Arts and Culture, 1993
Member, Student Fee Advisory Committee, 1993-1995
Member, American Advisory Committee, Japan-US Comparative Cultural Policy Project, 1993-1995
Member K-14 Task Force, 1993-1995
Member, Search Committee for Provost, College of Letters and Science, 1992-1993
Member, University Library Master Planning Committee, 1992-1994
Member, UCLA Undergraduate Concilium, 1992-1995
Board of Directors, UCLA Foundation, 1991-1995
Editorial Board, UCLA Alumni Magazine, 1991-1993

University of North Texas

Council of Deans
University Planning Council, 1988-1991
Search Committee for Provost and Vice President for Academic Affairs, 1990-1991
Fulbright Scholar Screening Committee, 1988-1991
Chair, College of Music Executive Committee, 1988-1991
Board of Governors, College of Music, *ex-officio*, 1988-1991
Chair, University Centennial Extravaganza, 1988-1991
Established Hispanic Friends Pro-Musica, 1988

Baylor University

Council of Deans
University Senate, 1984-1986
President's Coordinating Council, 1983-1988
Steering Committee, Institutional Self-Study for the Southern Association of Colleges and Schools, 1984-1986
Board of Visitors, School of Music, *ex-officio*, 1983-1988
Steering Committee, Baylor Centennial at Waco, 1984-1986
Chairman, Ad Hoc Committee on Faculty Annual Reviews, 1985
Chairman, Council of Deans, Covenant Campaign
(capital drive for \$300 million endowment), 1986
Representative to International Council of Fine Arts Deans, 1984-1988

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The University of North Carolina at Greensboro

Council of Deans

Academic Cabinet (representative from Council of Deans), 1982-1983

Search Committee for Vice Chancellor of Academic Affairs, 1982-1983

Chairman, Council of Deans, Prospectus III

(capital drive for 12 million endowment), 1982

Chairman, School of Music Council, 1981-1982

Musical Arts Guild, *ex-officio*, 1981-1983

Stephen F. Austin State University

University Instructional Council, 1976-1981

University Ad Hoc Committee on Programs for the Gifted, 1980-1981

University Financial Assistance and Scholarships Committee, 1979-1981

University Committee on Administration and Finance, 1979-1981

Core Curriculum Study for Music, The Coordinating Board, Texas College and

University System, 1980-1981

Faculty Senate; one of three elected members from the School of Fine Arts, 1977- 1981

(Executive Committee, 1978-1979)

Director and Founder, Summer Music Festival and Summer Piano Camp, 1978-1981

Committee on University Organization and Administration, Institutional Self-Study

for the Southern Association of Colleges and Schools (served as administrative

member, chairing subcommittees on Board of Regents and Office of

Development, 1977-1979)

Chairman, University Ad Hoc Committee to Study the Role and Function of Academic Schools

Councils, 1978-1979

Chairman, Fine Arts Council, 1977-1978

University Research Council; elected representative from School of Fine Arts,

1977-1978

Committee on Salary Equity, 1977-1978

Brevard College

College Development Committee, 1974-1976

Chairman, Lyceum Series Committee, 1974-1976

Chairman, Committee on College Faculty Evaluation, 1974-1975

Committee on Curriculum and Instruction, 1974-1976

Western Texas College

Chairman, Fine Arts Series, 1973-1974

Professional Associations

California Council of Fine Arts Deans

President, 1992 – 1995

Council of Arts Accrediting Associations

Chair, Accrediting Commission for Community and Precollegiate Arts Schools, 2001-2003

Chair, Task Force on Accreditation for Community Education and

Performing Arts High Schools – a multidisciplinary working group, 1999-2001

International Council of Fine Arts Deans

Membership Committee, 1993

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Nominating Committee, 1992

National Association of Music Executives from State Universities

Delegate from State of Texas, 1988-1991

Delegate from North Carolina, 1981-1983

National Association of Schools of Music

Visiting Evaluator and Consultant, 1976-present

Member, Commission on Accreditation, 1999-2002

Board of Directors, 1988-1991

Chair, Commission on Community/Junior Colleges, 1984-1991

Nominating Committee, 1981-1982

Chairman, Region IX (Texas, Oklahoma, Arkansas, Louisiana)1980-1981

Ethics Committee, 1979-1980

North Carolina Association of Music Schools

President, 1982

Honorary Life Member

Pi Kappa Lambda National Music Honor Society

National President, 1989-1993

National Vice-President, 1985-1989

Board of Regents, 1982-present

Associate Regent, 1983-1985

President, Gamma Tau Chapter, 1984-1986

Texas Association of Music Schools

Executive Director, 1984-1991

President, 1980-1981

Vice President, 1979-1980

Board of Directors, 1977-1980

Ethics Committee, 1977

Texas Music Educators' Association

College Chairman, Region XXI, 1978-1981

Texas Music Teacher's Association

Piano Chairman, 1980-1981

Community Affiliations

Board of Trustees, The Hotchkiss School, 2007-present

Board of Directors, New Haven Symphony, 1995-present

Board of Directors, Neighborhood Music School, 1999-2002

Co-Chair, Martin Luther King Day, Dixwell Community House (Q-House), 1998

New Haven Business and Arts Coalition, 1996 - 2000

New Haven Education Initiatives Committee, 1996-1999

Board of Directors, Armand Hammer Museum and Cultural Center, 1992-1995

Los Angeles Community Coalition for Music Education, 1993-1995

Board of Directors, Southern California Choral Society, 1991-1995

Advisory Board, Debussy Trio Music Foundation, 1990-1997

Breath of Life Award Committee, American Lung Association, Los Angeles, 1991

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Board of Directors, Richardson (TX) Chamber Music Society, 1988-1991
Advisory Committee, Ft. Worth Historical Arts District, 1989-1991
Board of Directors, Waco Symphony Association, 1984-1988
Rotary International, 1974-1988
Board of Directors, Greensboro Symphony Orchestra, 1982-1983
Board of Directors, Greensboro Opera Company, 1981-1982
Advisory Council, Eastern Music Festival, 1981-1983

Presentations and Invited Addresses (illustrative)

"Birthrights and Bridges: The Transformative Power of Music," keynote address, Eightieth Anniversary of the Shanghai Conservatory of Music, Shanghai, People's Republic of China, 2007

Keynote speaker, Seminar on Leadership for Senior Music Administrators, National Association of Schools of Music, San Diego, CA, November 2004

"Infusing Professional Education with the Liberal Arts," Seven Springs Conference, Amelia Island, FL, 2004

"The Hymnal: Companion Book to the Bible," Conference of Bishops and Clergy, United Methodist Church, High Point, NC 2001

"The Arts, Business, and the Economy," Yale Club, New York City, 2000

"Examining the Mozart Quotient: Music and the Whole Person," keynote address for the Seminar on Giftedness, Singapore, 1998

"Music in the New Millennium," the keynote address for the Texas Association of Music Schools, Austin, 1997

"An Educated and Uneducated Citizenry: Society at the Cultural Crossroads," The Yeager Scholar Lecture, Marshall University, 1996

"Transforming Honor from External Recognition to Internal Values," Pi Kappa Lambda Honors Convocation, University of Southern California, 1994

"From Honor to Enlightenment," the DeWald Honors Lecture at Mt. Union College, Alliance, Ohio, 1993

"A Journey With the Constant of Change," Keynote Address, National Conference on Piano Pedagogy, Chicago, 1992

"A New Century: A Different Faculty," The College Music Society, Mid-Atlantic Chapter, 1991

"Cultural Leadership - The New Mandate," Pi Kappa Lambda National Convention, Atlanta, 1991

"Technology and the Future Training of Professional Musicians," NASM Annual Meeting, Indianapolis, 1990

"The Arts as International Diplomats," national convention of Phi Delta Theta (Honor Society for International Scholars), Ft. Worth, 1990

"The Necessity of Values," commencement address for the College of Arts and Sciences, University of North Texas, 1989

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- "Toward the Year 2000: A Time of Challenge for Music in Liberal Arts Colleges," Belhaven College Symposium, Jackson, MS, 1988
- "Continuing the Quest. . . The Challenges of Change," TAMS Annual Meeting, Dallas, 1988
- "Institutional Advancement: Utilizing Internal Constituencies," NASM Annual Meeting, Boston, MA, 1987
- "The Courage to Create," Keynote Address for the South Carolina Governor's School for the Arts, Greenville, SC, 1986
- "Values in the Educational Marketplace," Keynote Address for the South Carolina Visual and Performing Arts Seminar, Greenville, SC, 1985
- "The Reasonableness of Institution and Intellect," Keynote Address for the Texas Society for Music Theory, Dallas, 1985
- "The Quest for Survival: Quality or Body Count," NASM Annual Meeting, Washington, D.C., 1984
- "Beyond the Music Building . . . Music in Society," (panel presentation), NASM Annual Meetings, Dearborn, 1983
- "The Development of Funding Sources," NASM Annual Meeting, Dearborn, 1983.
- "Our Values and Goals as Musician-Educators," Waco (TX) Independent School District In-Service, Waco, 1983
- "The Preparation of Two Year College Fine Arts Students for Transfer to Senior Institutions," Georgia Association of Junior Colleges, Cleveland, Georgia, 1982
- "Contemporary Piano Literature for Young Students," Alamance County and Greensboro (NC) Music Teachers' Association, Greensboro, 1982
- "Teacher Certification Requirements in Texas: The Unending Struggle for Quality." NASM Annual Meeting, Chicago, 1980.
- "The Arts: A Basic Educational Component," Symposium in Rhetoric: Rhetoric of the Arts, Federation of North Texas Area Universities, 1980
- "The Role of the Arts in Ministry," and "Administering the Creative Arts Within the Church," two lectures presented at the Divinity School, Harvard University, 1980
- "Contemporary Piano Literature: Exploring New Musical Horizons," Kansas City Music Teachers' Association, Kansas City, 1980, and Greater Shreveport Piano Teachers' Association, Shreveport, 1979
- "Faculty Workloads in Institutional Members of the Texas Association of Music Schools," TAMS Convention, San Antonio, 1979

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"The Pianist in Worship," DESIGN 19: A Convocation on Preaching, Music, Drama, Dance, Liturgy, Visuals, and Architecture, meeting of the Fellowship of United Methodist Musicians and the Society for Worship, Albion (MI), 1979

"Sensitivity and Intelligence in Piano Performance," East Texas Piano Teachers' Association, Nacogdoches (TX), 1977

"Exploring Beethoven's First Piano Concerto," Asheville Symphony Orchestra Guild, Asheville (NC), 1976

"Whatever Happened to the Pretty Piano Piece?," Brevard Music Club, Brevard(NC), 1974

"The Character Pieces of Brahms," Musical Coterie, Snyder (TX), 1973

"Practice Techniques for the High School Pianist," Columbia Music Teachers' Association, Columbia (SC), 1972

Publications

The Arts and Worship (book in progress), co-authored with Harold Warlick

Editor, *The Robert Shaw Reader*, Yale University Press, fall, 2004

"The Arts: Reflections of Society," *Design for Arts in Education*, July/August, 1988.

"Philanthropy and the Arts: Weaving the Cultural Fabric of Society," *Design for Arts in Education*, March/April 1987.

"A Performer Analyzes," *Noteworthy*, Winter, 1981.

"The Arts: A Basic Educational Component," *The American Music Teacher*, September/October, 1981; proceedings of the *Symposium in Rhetorico of the Arts*, Federation of North Texas Area Universities, 1980.

"Teacher Certification Requirements in Texas: The Unending Struggle for Quality," proceedings of the annual meeting of the National Association of Schools of Music, Chicago, 1980.

"Chopin's Revolution," *Piano Guild Notes*, September/October, 1978.

Recordings

A major, K. 414; C major, K.4; E flat major, K. 449, Wolfgang Amadeus Mozart Concerti with Biava Quartet, NAXOS, to be released in 2008

Concerto, C minor, Op.; Third Piano Concerto, Ludvig Van Beethoven's, Credia Recordings, with Daejon Philharmonic, Shinik Hahm, conductor, 2002

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